



There have been many unusually clever hat styles created for men this fall—effects that are distinctive, individual and daddlingly bright but really not entirely new. Hat designers have been busier than bees for many months trying to think up new ideas but what they have accomplished by their diligent efforts, we must admit, is hardly noticeable.

The general run of styles this season follow very closely those of last fall and winter. There are no distinct changes and perhaps there are a few number of novelties than ever.

One thing is sure. This is to be another season of contrasts in headwear just as last year was. On soft hats in particular the bows and bands are of a different color than the crown.

The Engage Band is not shown nearly so much as it was before. It is a "falling idol" and is due to be remembered in the style world as a "has-been." However the Engage will be worn by many discriminating dressers in the early fall.

As a general rule the hats this coming season will be much more dignified than they have been the past few years. They are still as we have said before very much like those of previous seasons, but they are toned down a bit. Bows in the back quarter will be few and far between. They are shown set on the side almost entirely.

The diamond dip telescope is not displayed very extensively but it is not out of style by any means. Other telescope styles are to be worn but will by no means be seen as much as Fedoras.

Lower crowns and wider brims than heretofore are perhaps the most striking changes made in soft hats. The same ideas were first tried out in straw hats this last summer and met with a rousing success.

A hat of neither extremely high crown or extremely wide brim is very becoming to most men as the new straw hat styles demonstrated this summer. For this reason the same ideas were adopted for soft hats this fall.

The brims of a great many soft hats have wide bound edges of black or colored braid. This is a very neat effect and gives a sort of a finishing touch to the hat.

Early in the year many hatters expected trouble about getting the proper dyes owing to the European war. But

evidently they had little or no doubt for they have brought forth many rich and rare colorings.

Browns and Pears are the favorites with greens and blues bidding strong for popularity. They are shown in various combinations with bands of black, blue, tan, gun metal, black and white etc.

In Derbies the ruling shades are black and tobacco brown. With rare exceptions the band is the same color as the crown.

Silk hats for formal wear show a tendency to heavier crowns and rather flat set brims. They will not taper so much as those of previous seasons nor will they be worn so far back of the heads.

For caps will be shown in styles adopted from the English Army. They have exceptionally large flaps and are tied under the chin.

There are no decided changes in golf caps. They come mostly in checked and plaided fabrics.

THAT'S ALL

Ho—A maid must not expect such lovers as she finds in books. Few men are paragons.

She—Oh, I should not expect a paragon. I should be satisfied with a lover, young, handsome, brave, noble and unselfish.—Dayton Herald.



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